

Cat # 20419

4 - 5 octaves handbells
4 octaves handchimes
Solo for ringer or instrumentalist
optional keyboard

Level 2

París Angelicus

(O, Lord Most Holy)
César Franck



arranged by

Karen Thompson

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Panís Angelicus

Cat. 20419

Level 2

Handbells Used: 4 or 5 Octaves

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Handchimes Used: 4 Octaves

opt.

Opt. bell instrument or handchimes.

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Performance Notes

- * This piece is intended to be played by a handbell choir and a handchime choir. Alternatively, the handchime part may be played on a keyboard.
- * The solo line, which begins at m. 37, has several options:
 1. Played by a solo ringer on an ancillary bell instrument such as Petit and Fritsen™, Silver Melody Bells™, or Cymbells®
 2. Played by a solo ringer on handchimes if the HC part is played on keyboard.
 3. Played by a solo C Instrument.

Paris Angelicus

O, Lord Most Holy

For Handbell Choir, Handchime Choir or Keyboard
with Solo for Ringer or Instrumentalist

Cat. 20419
Level 2

César Franck (1822-1880)
arr. by Karen Thompson, (ASCAP)

Poco Lento ♩ = 60

2 3 4

HC

HB

5 6 7 8

HC

HB

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p

mp *p*

mp *p*

sub. mf

9 10 11 12

HC

mp LV *p* R *rit.*

HB

mp *p* *rit.*

13 14 15 16

HC

mp a tempo

HB

a tempo *p* LV LV

HC

17 18 19 20

rit.

HB

LV LV LV R

rit.

HC

21 22 23 24

a tempo

HB

a tempo LV LV LV

* 5-octaves omit F⁴ on beat one.

25 26 27 28

HC

f *mp*

HB

LV

mf *p*

29 30 31 32

HC

mp *mf*

HB

LV

p

33 34 35 36

Solo

HC

HB

mf *R* *rit.* *p*

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37 38 39 40

Solo

HC

HB

mp a tempo *a tempo* *mp*

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HB

p a tempo LV LV LV LV LV LV

Musical score for Solo, HC, and HB parts, measures 41-48. The score is in G major (one sharp) and 4/4 time. It features a large watermark: "Copyrighted material. Please return to our store to order this item."

Measures 41-44:

- Solo:** Treble clef, *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- HC:** Treble and Bass clefs, *mf*. Treble part has chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter). Bass part has chords: G3 (quarter), B2 (quarter), D3 (quarter), G3 (quarter).
- HB:** Treble and Bass clefs, *mp*. Treble part has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass part has notes: G3 (quarter), B2 (quarter), D3 (quarter), G3 (quarter). Performance instruction: LV.

Measures 45-48:

- Solo:** Treble clef, *f*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- HC:** Treble and Bass clefs, *f*. Treble part has chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter). Bass part has chords: G3 (quarter), B2 (quarter), D3 (quarter), G3 (quarter).
- HB:** Treble and Bass clefs, *mf*. Treble part has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass part has notes: G3 (quarter), B2 (quarter), D3 (quarter), G3 (quarter). Performance instruction: LV.

49 50 51 52

Solo

HC

HB

53 54 55 56

Solo

HC

HB

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ff

rit.

f

rit.

The image shows a page of musical notation for three parts: Solo, HC (Horn/Cello), and HB (Horn/Bass). The score is in G major (one sharp) and 4/4 time. Measures 49-52 are the first system, and measures 53-56 are the second system. The Solo part features melodic lines with slurs and dynamic markings. The HC part provides harmonic support with chords and some melodic fragments. The HB part consists of rhythmic patterns, often marked 'LV' (left valve) or 'R' (right valve), with dynamic markings like *f* and *ff*. Performance instructions include *rit.* (ritardando) and a large watermark that reads 'Copyrighted material. Please return to our store to order this item.'

57 58 59 60 61

Solo *p a tempo* *rall.* *pp*

HC *p a tempo* *rall.*

HB *p a tempo* *rall.* *pp* LV

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
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Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
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Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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